

MARIA ELENA D'AMELIO
Curriculum Vitae

Current Address:

Università degli Studi della Repubblica di San Marino
Centro di Ricerca per le Relazioni Internazionali
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Education:

- 2014 **Ph.D.** in Cultural Studies, Stony Brook University, NY.
Dissertation title: *Hollywood on the Tiber and Italian Cinema: Practices of Transatlantic Stardom 1949-1965.*
- 2008 **Ph.D.** in Film History, University of San Marino. Dissertation title: *Miti classici e cinema di genere. Analisi del personaggio di Ercole nel cinema mitologico italiano degli anni Sessanta.*
- 2010 **Master of Arts**, Stony Brook University, NY.
- 2005 **Italian Language Teaching Certificate**, University of San Marino.
- 2002 **Laurea (B.A.)** in Italian Film and Literature, Università Cattolica del Sacro Cuore, Milan, Italy.

Professional Employment:

- 2015 - present Researcher, Center of International Relations, University of the Republic of San Marino
- 2014 - 2015 Lecturer, Communication and Media Studies Department, Fordham University, NY.

Publications:Books

- 2017 *Italian Motherhood on Screen* (Maria Elena D'Amelio and Giovanna Faleschini, eds.), Palgrave Macmillan (forthcoming)
- 2012 *Ercole, il divo*. San Marino: AIEP.

Refereed Journal Articles

- 2014 "The hybrid star: Steve Reeves, Hercules and the politics of transnational whiteness", *Journal of Italian Cinema & Media Studies* 2:2, pp. 259–277.
- 2013 "Ercole Roosevelt e Maciste Truman". *Bianco&Nero*. Rome: Centro Sperimentale di Cinematografia. A. LXXIV, n. 576-577, May-December 2013, pp. 113-125.
- 2012 "Stardom". In *Oxford Bibliographies Online: Cinema and Media Studies*.
<<http://www.oxfordbibliographies.com/view/document/obo-9780199791286/obo-9780199791286-0060.xml>>.

Book Chapters

- 2017 "Motherhood 2.0: 'Una mamma imperfetta' and the representation of imperfect motherhood in new media". *Italian Motherhood on Screen* (Maria Elena D'Amelio and Giovanna Faleschini, eds.), Palgrave Macmillan (forthcoming)
- 2013 "La commedia del precariato in *Tutta la vita davanti* (P. Virzì, 2008)". William Hope, ed. *Un Nuovo Cinema Politico Italiano?*, London: Troubador, pp. 33-41.
- 2012 "Romantico Rinascimento: Rossellini, Stendhal, e il melodramma in *Vanina Vanini*". Fulvio Orsitto, ed. *Cinema e Risorgimento: Visioni e Revisioni*, Vecchiarelli, Rome, pp. 129-138.
- 2011 "Ercole e l'altrove, dal peplum italiano all'America di Truman". Fulvio Orsitto, ed. *L'altro e l'altrove nella cultura italiana*. Nerosubianco, Cuneo, pp. 174-182.

“Hercules, Politics, and Movies”. Michael G. Cornelius, ed. *Of Muscle and Men*. Jefferson, NC: McFarland, pp. 15-28.

- 2010 “Metamorfosi del mito di Ercole nei pepla degli anni Sessanta”. Gian Piero Brunetta, ed. *Metamorfosi del mito classico nel cinema*, Padua, Italy: Istituto Veneto, pp. 285-299.
- 2009 “Belle e dannate. Donne di potere nel cinema storico-mitologico italiano”. Monica Dall’Asta, ed. *Non solo Dive. Pioniere del cinema italiano*, Bologna, Italy: Cineteca di Bologna, pp. 305-313.

Web-Based Publications

- 2011 “La Commedia del precariato”. *Jura Gentium Cinema*, <http://www.jgcinema.com/single-dossier.php?id=32>

Awards:

- 2014 Stony Brook President’s Award to a Distinguished Doctoral Student
- 2013 Top Graduate Student Award, Stony Brook University
- AAIS Graduate Student Travel Grant, American Association of Italian Studies

Conference Activity:

Panels Organized

- 2015 “Rethinking Hollywood-Europe Relations: Transatlantic Practices between 1920s and 1960s”. *Society for Cinema and Media Studies*, Montreal, March 25-29.
- 2014 “Labor and Capitalism in National/Transnational Cinema”. *American Association of Comparative Literature – ACLA*, New York, NY, March 20-23.
- 2013 “Figures of the Maternal and the Paternal in Italian Cinema”. *American Association of Italian Studies – AAIS*, Eugene, Oregon, April 10-14.

Papers Presented

- 2017 “Hercules: the myth, the star, the strongman in 1950 and 1960s peplum films”, *Celebrating Hercules in the Modern World*, Leeds 7-9 July.
- 2017 “Performance and Exchange Knowledge in Italian Film Co-Productions. Learning from the documentary *Michel Petrucciani*.” *Journal of Italian Cinema and Media Studies*, Innovations and Tensions, Italian Cinema and Media in a Global World, The American University of Rome, 9-10 June 2017
- 2017 “The smallest Country, the biggest screen: San Marino and post-WWII film productions.” Zona Moda Conference, Rimini, May 3-5.
- 2014 “Vittorio Gassman and Hollywood: issues of labor and ethnicity in Gassman's films with MGM”. *American Association of Comparative Literature – ACLA*, New York, NY, March 20-23
- 2013 “The pater familias: Amedeo Nazzari, Fatherhood and Melodrama in Matarazzo's Movies”. *American Association of Italian Studies – AAIS*, Eugene, Oregon, April 10-14.
- “A Star (Is) Not Born: Vittorio Gassman, Masculinity, and the Latin Lover Complex in Hollywood”. *Society of Cinema and Media Studies - SCMS*, Chicago, Illinois, March 6-10
- 2012 “Vittorio Gassman in Hollywood”. *The American Association of Italian Studies – AAIS*, College of Charleston, Charleston, South Carolina, May 3-5.
- 2011 “The comedy of ‘precarious’ lifestyles in Paolo Virzì’s *Tutta la vita davanti*”. *A New Italian Political Cinema?* Cremona, Italy, July 9.
- “Recycling Nostalgia: the Peplum and the Mimicry of Hollywood on the Tiber’s Films”. *NeMLA*, Rutgers University, New Brunswick, New Jersey, April 7-10.
- 2010 “Beautiful and Damned: Two Case Studies on the Femmes Fatales in *Cabiria* (1914) and *Maciste in Hell* (1925)”. *NeMLA*, McGill University, Montreal, Quebec, April 8-11.
- “Hercules the Other”. *New Voices in Italian Studies*, California State University - Chico, CA, November 15.

- “Recycling Nostalgia: Hollywood on the Tiber and the Practice of Recycling the Set”. *CLCS Graduate Conference*, Stony Brook University, Manhattan campus, New York, September 24-25.
- 2009 “The ‘American’ Hercules of Italian Films in the Sixties”. *The American Association of Italian Studies – AAIS*, St. John’s University, Manhattan Campus, New York, May 9.
- “The Myth of Hercules in Italian '60s Film”. *PCA/ACA*, New Orleans, LA, April 8-11.
- “I nuovi mostri della commedia all’italiana. Precariato e reality show in *Tutta la vita davanti* di Paolo Virzi”. *DENUNCIA - Speaking Up in Modern Italy*, New York University, New York, NY, March 27-28.
- 2008 “Metamorfosi del mito di Ercole nei pepla degli anni Sessanta”. *Metamorfosi del mito classico nel cinema*, Padua, Italy, October 22-24.
- 2007 “Belle e dannate. Donne di potere nel cinema storico-mitologico italiano”. *Non Solo Dive*. Bologna, Italy, December 14-16.

Teaching Experience:

Fordham University, NY.

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| “Films of Moral Struggle” | (Fall 2014; Spring 2015) |
| “Media and Popular Culture” | (Fall 2014; Spring 2015) |
| “Mass Media and National Identity” | (Spring 2014) |
| “Intro to Communication and Media Studies” | (Spring 2014; Fall 2014; Spring 2015) |

Stony Brook University, NY.

Designed and sole-taught courses as TA:

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| “Cinema and the Ancient World” | (Spring 2012; Spring 2013) |
| “Classical Mythology” | (Winter 2012) |
| “European Cinema and Cultural Studies” | (Fall 2011) |

“Film History” (Fall 2010)

“Sex and Politics in Italian Cinema” (Winter 2009)

Institute for the International Education of Students (IES), Italy.

“Italian Cinema and Cultural Studies” (Instructor, Fall 2009; Spring 2010)

University Service:

2009 - 2010 Co-organizer of the Student-Faculty Colloquia, Department of Comparative Literature and Cultural Studies, Stony Brook University, NY.

Professional Activities:

October 3-5, 2014 Film Commission Representative at the Association of Film Commissioners, International Cineposium.

June 2009, 2010 Assistant, *Open Roads*, New Italian Film Festival at the Film Society at Lincoln Center, New York, NY.

Sept. 2005 - 2007 News Editor, RAI TV station, San Marino.

Jan. - July 2003 Researcher, *Département des Arts Graphiques*, Louvre Museum, Paris, France.

Language Skills:

Italian: Native speaker
 English: Fluent (C1)
 French: Conversant (A2)
 Latin: Proficient

Professional Affiliations:

Society for Cinema and Media Studies - Transnational Cinemas Scholarly Interest Group

Society for Cinema and Media Studies - Media Industries Scholarly Interest Group

NECS –European Network for Cinema and Media Studies

American Association for Italian Studies – AAIS