

Name	Daide Giorgetta	Daide Giorgetta is an Italian graphic designer and researcher currently based in the Republic of San Marino. His activity focuses on topics around art and publishing by involving design as a critical tool for sharing and creating knowledge. Alongside commissioned work he also deals with occasional teaching experiences and self-initiated projects. He co-founded the design collective Kaspar Hauser.
From	Italy	
Web	<a href="http://www.davidegiorgetta.com">www.davidegiorgetta.com</a>	

WORK	TEACHING	TALKS
↓ ↓ Visual designer at University of the Republic of San Marino <a href="http://unirmsm.sm">unirmsm.sm</a>	2016 Tutoring at ISIA typography pre-course w/ Luciano Perondi	2015 Talk + panel at Javna knjižnica — Public Library (Zagreb)
↓ ↓ Founding member of Kaspar Hauser <a href="http://ksprhsr.eu">ksprhsr.eu</a>	2016 Workshop <i>Library as a Para-site</i> , Fahrenheit 39	AWARDS
↓ ↓ Freelance graphic and web designer	2015 Tutoring at ISIA typography pre-course w/ Luca Pitoni and Luciano Perondi	2016 Honourable mention at Dan D International Design Festival award
2015–2016 Visual designer for Bitume Photofest <a href="http://bitumephotofest.it">bitumephotofest.it</a>		2015 Honourable mention at Premio Giorgio De Gregori 2015
	PUBLICATIONS	
2014 Design assistant at Slavs and Tatars <a href="http://slavsandtatars.com">slavsandtatars.com</a>	↗ ↗ <i>S-I-N. Synsemic Interactive Notation.</i> w/ Luciano Perondi	EXHIBITIONS
	2016 Contribution to SMAG magazine	2016 Dan-D, International Design Festival (Zagreb) <a href="http://2016.dan-d.info">2016.dan-d.info</a>
CURATION		
↓ ↓ Athanor <a href="http://athanor.world">athanor.world</a>	2016 <i>Suddenly in the Digital</i> , In My Computer #11 — Photodump. Edited by Domenico Quaranta, LINK Editions	2016 It's a Book, Independent Publishing Fair (Leipzig) <a href="http://itsabook.de">itsabook.de</a>
EDUCATION		
2013–2015 MA Design for publishing, ISIA Urbino (w/ honours) <a href="http://isiaurbino.net">isiaurbino.net</a>	2015 <i>They are not yet books. Conversation with Dušan Barok</i> , Progetto Grafico 28 — Publishing	2014–2016 Fahrenheit 39, art book fair (Ravenna) <a href="http://fahrenheit39.com">fahrenheit39.com</a>
2009–2013 BA Graphic design and visual communication, ISIA Urbino (w/ honours)	2015 Contribution to Printed Web #3. Edited by Paul Soulellis, Library of the Printed Web	2012–2016 Fisianomia, ISIA (Urbino)
		2013 Sedimenta festival (Urbina)
		2013 Notebooks. landscapes, objects and pictures, Ass. Cult. Atelier (Rome)

WORKSHOPS

2015 Wasting time  
on the Internet  
w/ Kenneth Goldsmith

2014 Centre Periphery  
w/ Roosje Klap,  
Thomas Vailly, Gruppe

2014 XY lab – New  
Publishing  
w/ Silvio Lorusso,  
Salvatore Zingale

2013 Clear, fresh, sweet  
waters of Jericho  
w/ Etra Occhialini,  
Paolo Ceccarelli

2013 A new perspective  
for the manifesto w/  
Nancy Skolos, Thomas  
Weddell

2013 Designer Update  
w/ Petr Van Blokland

TECHNICAL SKILLS

Adobe InDesign  
Adobe Photoshop  
Adobe Illustrator  
Adobe Lightroom  
Adobe Premiere  
Robofont  
Fontlab  
Final Cut  
HTML  
CSS  
jQuery  
Wordpress  
Bootstrap  
Javascript (basic)  
PHP (basic)  
Processing (basic)  
Python (basic)

DRIVING LICENCES

B, A2

LANGUAGES

Italian (native)  
English (professional)  
German (basic)